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PRESS RELEASE

Bitter cherry, Bleeding heart

ON VIEW

June 12th – August 15th, 2021

PRIVATE VIEWING

by appointment only
info@fourteen30.com

LOCATION

The Courtyard House
Aurora, Oregon

Joanna Bloom
Iván Carmona
Melanie Flood
John Houck
Jessica Jackson Hutchins
Chris Johanson
Elizabeth Malaska
Lynne Woods Turner
Maya Vivas

(Aurora, OR) June 12, 2021 -- NO ARCHITECTURE, in collaboration with Fourteen30 Contemporary, is pleased to present *Bitter Cherry, Bleeding Heart*, an exhibition of work by nine Oregon artists sited at the Courtyard House in Aurora, Oregon. Taking inspiration from the diverse native Oregon vegetation surrounding the modern glass and concrete home, the exhibition highlights the myriad working practices of artists choosing to live and work in the state. The exhibition runs from June 12 through August 15, 2021.

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In the eight years they have lived on the Aurora property that was once owned by Heid's father, Ted and Andrea Heid have slowly cultivated the vegetation around the Courtyard House and in the central courtyard that gives the house its name. Becoming acquainted over time with the native plants, Andrea has learned their growing habits, their preferences, their Latin names: *Ribes sanguineum*, *Fragaria chiloensis*, *Mahonia aquifolium*. The family's sensitive cultivation of each plant, letting the plant lead, feels analogous to parenthood, allowing each plant to forge its own way, all the while gently weeding, pruning, tilling, and watering. Oregon's wild perennial landscape grounds the extended family, enriching their daily lives while offering a future of great promise.

As the hard-edged forms of the glass and concrete architecture meet the natural vegetation beyond, so *Bitter Cherry*, *Bleeding Heart* counterposes those artists working from a logic of abstraction to those mining the variously and deeply alive. The precise abstraction in works by Lynne Woods Turner and Iván Carmona parallels the "rigorous interrogation of site, context, and constraints" at the core of NO ARCHITECTURE's process of designing and building the Courtyard House. Jessica Jackson Hutchins and Chris Johanson have pushed boundaries of materiality for over three decades, each with a deep humanity pulsing through the works. Maya Vivas and Joanna Bloom draw materials from the earth—clay and porcelain—for their thoughtful monochrome reveries. Melanie Flood, Rainen Knecht, and Elizabeth Malaska use the body, human and otherwise, as a means to express the anxieties and complexities of our common humanity. And John Houck's work, oscillating between painting and photography, is grounded in his background in architecture and often incorporates, not unlike work by Hutchins, the domestic and highly personal object.

Designed by NO ARCHITECTURE principal Andrew Heid for his parents, the Courtyard House is built into a hillside, cantilevered toward views of the Pudding River and surrounded by the astounding wild Oregon landscape. Entered through a sunken entrance court, the living spaces unfold in a continuous loop around a faceted glass courtyard, the floor to ceiling glass walls erasing the barrier between interior and land.

NO ARCHITECTURE is an internationally renowned practice based in New York City. The office is known for a diverse range of projects including Tongzhou Grand Canal in Beijing, Cloud Forest: Qianhai New City Center in Shenzhen, and the Courtyard House, which was awarded the highest Honor Award for the Housing Design Awards from the Boston Society of Architects and AIA New York. Recent design work and writing have been presented at Shenzhen University, Tongji University, the Museum of Modern Art, The Positive Economy Forum, The Shenzhen Bi-City Biennale of Urbanism\Architecture, and the Beijing Design Week; and have been featured in *L'Architecture d'Aujourd'hui*, *Cultured Magazine*, *Taschen*, *AD Germany*, *Architectural Record*, *Architectural Digest*, *Dwell*, the *Oregonian*, *Wallpaper**, and the *Wall Street Journal*. PIN-UP Architecture Magazine featured NO ARCHITECTURE as one of the ten innovative architecture practices in New York City.

Fourteen30 Contemporary (est. 2008) is a contemporary art gallery which produces a diverse array of exhibitions, events, artist editions, and publications, often in collaboration with institutions including: the Portland Institute for Contemporary Art (PICA); the Cooley Gallery, Reed College; and Ditch Projects. Represented artists: Mike Bray, Grier Edmundson, Melanie Flood, Wynne Greenwood, Arnold J. Kemp, Kristan Kennedy, Rainen Knecht, Donald Morgan, Devon Oder, sidony o'neal, Leena Simliu and Jesse Sugarmann. Fourteen30 Contemporary is located in the historic Goose Hollow neighborhood of Portland since 2012.

1.



Rainen Knecht *The Wolf's Eyelash*, 2018 oil on canvas 48 x 36 inches

2.



Iván Carmona *Flor de Flamboyán*, 2020 flashe paint on ceramic 8 3/8 x 9 3/8 x 6 inches

3.



John Houck *Untitled*, 2021 Oil on canvas 16 x 12 inches

4.



Maya Vivas *Untitled #4* (from the series *I have no choice*), 2018/21 porcelain

5.



Jessica Jackson Hutchins *Fountain*, 2014 ceramic, found ceramics, outdoor cushion, metal 31 x 28 x 28 inches

6.



Chris Johanson *Backwards painting*, 2018 paint on linen 22 1/4 x 28 inches

7.



Joanna Bloom *Chalices*, 2021 glazed ceramic dimensions variable

8.



Melanie Flood *Apples for Amy*, 2020 archival inkjet print 16 x 12 inches Edition 1 of 2

9.



Rainen Knecht *Kneebones*, 2017 oil on canvas 13 x 9 inches

10.



Lynne Woods Turner *Untitled*, 2014 oil on linen over panel 16 x 16 inches

11.



Maya Vivas *Untitled #15* (from the series *I have no choice*), 2018/21 porcelain Dimensionsa

12.



Elizabeth Malaska *Couple*, 2020 78 x 60 inches Flashe, oil, and pencil on canvas over panelaaa

13.



Iván Carmona *Ojalá*, 2020 flashe paint on ceramic 8 1/2 x 13 x 7 1/2 inches

14.



John Houck *Untitled*, 2021 Oil on canvas 20 x 16 inches

15.



Jessica Jackson Hutchins *Unknown*, 2014 The Point, 2012 80 3/4 x 20 1/2 x 21 1/4 inches hanging ceramics

16.



Joanna Bloom *Small trophy*, 2021 glazed ceramic 4 x 5 x 2 inches, *Medium trophy*, 2019 glazed ceramic 8 x 9 x 4 inches



Courtyard House
NO ARCHITECTURE, 2021

