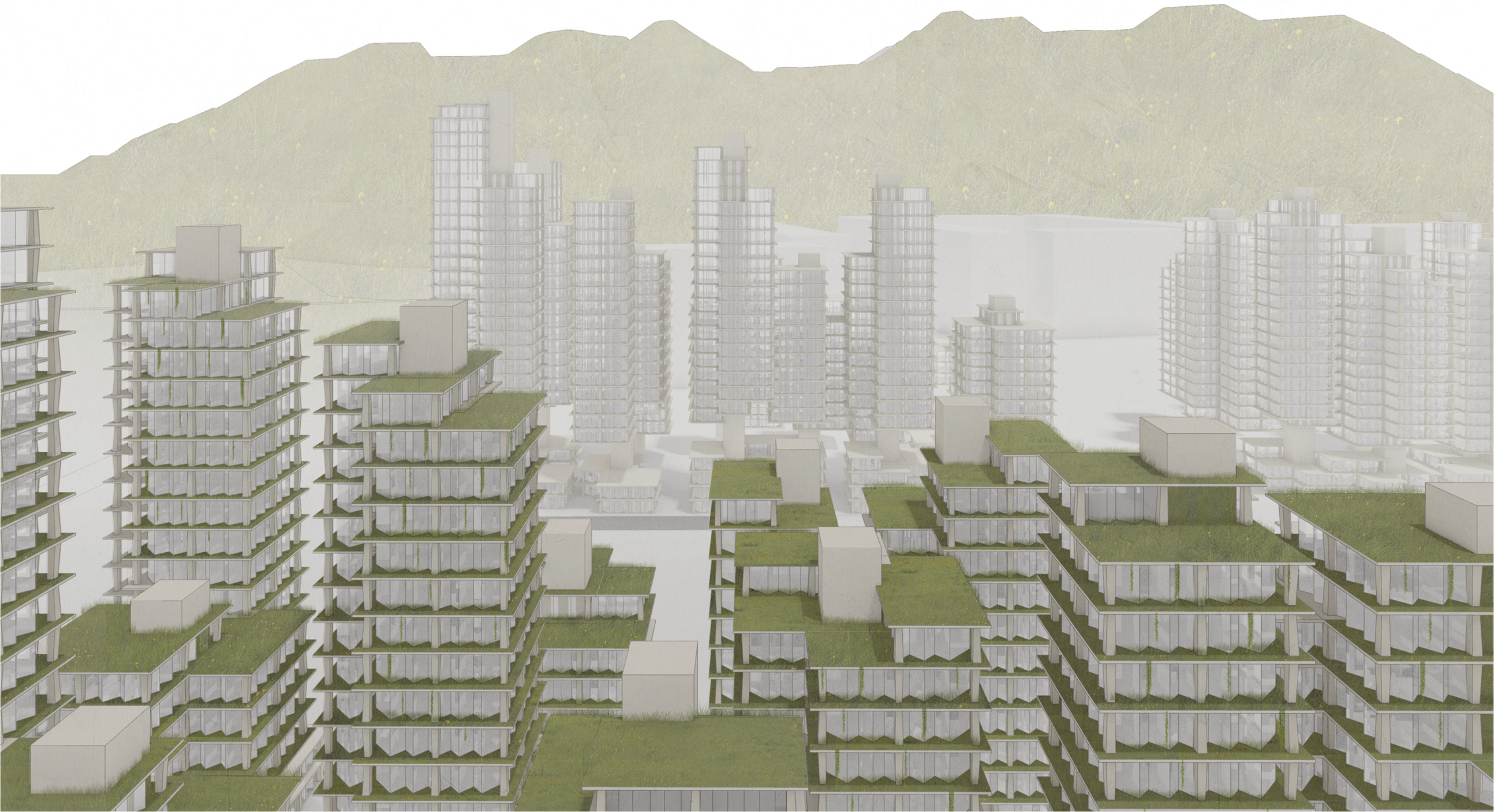


FOREST CITY



FOREST CITY

To complete the beauty of the Qianhai Bay master plan, we connect mountains to bay, city to sea. By doing, Forest City welcomes urban infrastructure and sponge city on site.

We sample the skyline of the Nanshan Mountains and Qianhai to sculpt our three-dimensional massing. The result is a variegated forest of lifted towers stepped and shifted in all directions; optimized for view, self-shading, and natural ventilation. We reimagine urban luxury as a continuous horizontal and vertical garden in the city. These 3-dimensional gardens are captured by an extensive topography of balconies and terraces. We redefine contemporary luxury by introducing intimacy, articulation, and difference with every apartment type, which all benefit from four exterior exposures, multiple corner rooms, and private lifts. We expand a 24-hour urban life by creat-

ing lush gardens, courtyards, and alleyways that connect and filter the urban infrastructure, while providing natural shading and passive cooling. In contrast to conventional urban residential developments that proliferate with a series of homogenous towers and podiums, are proposal sponsors communication and connection while articulating intimacy and diversity at every scale. The raised garden plinth distances visitors from the frenetic rhythms of urban life.

PROJECT
5-50 storey apartment tower

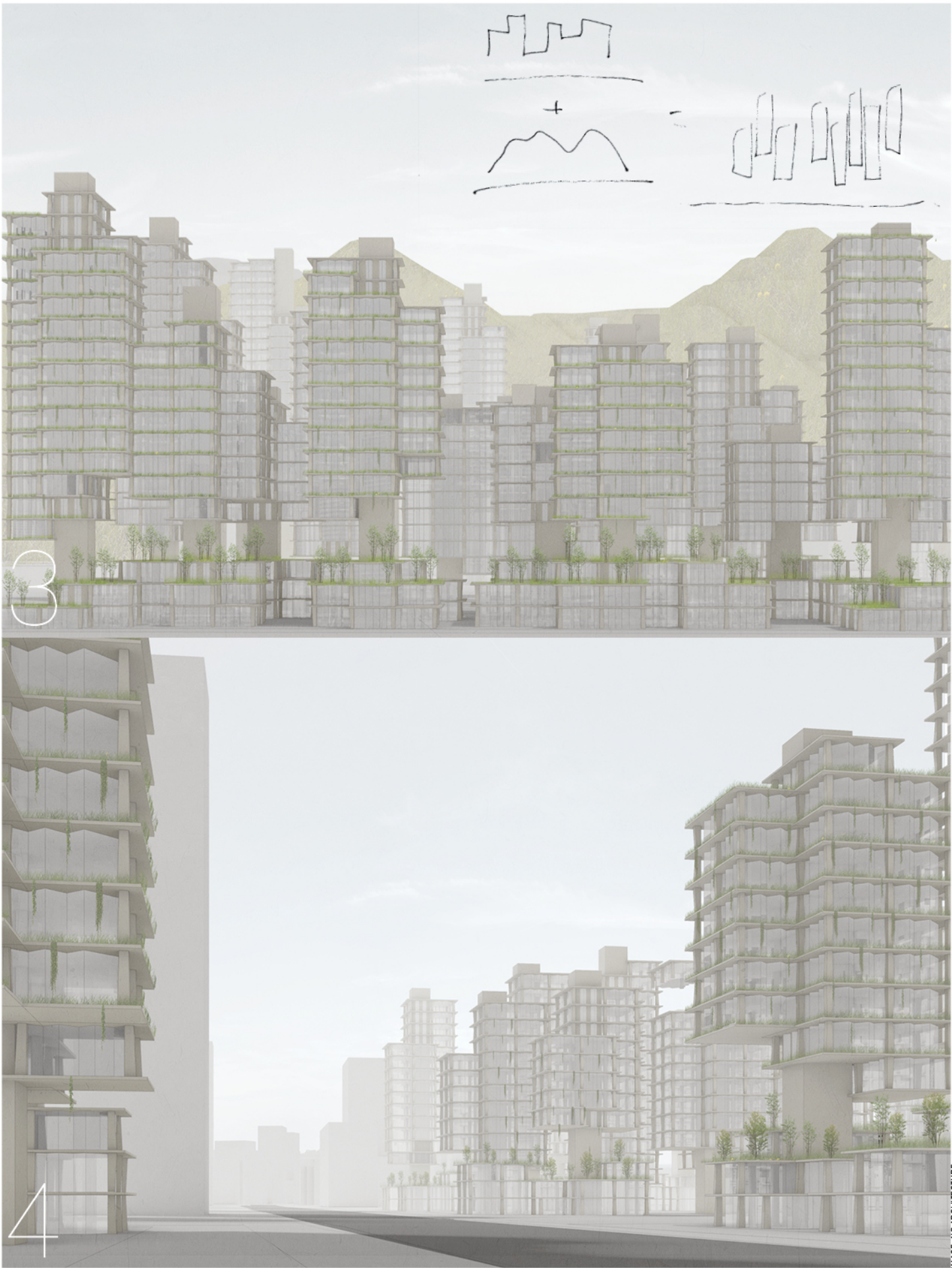
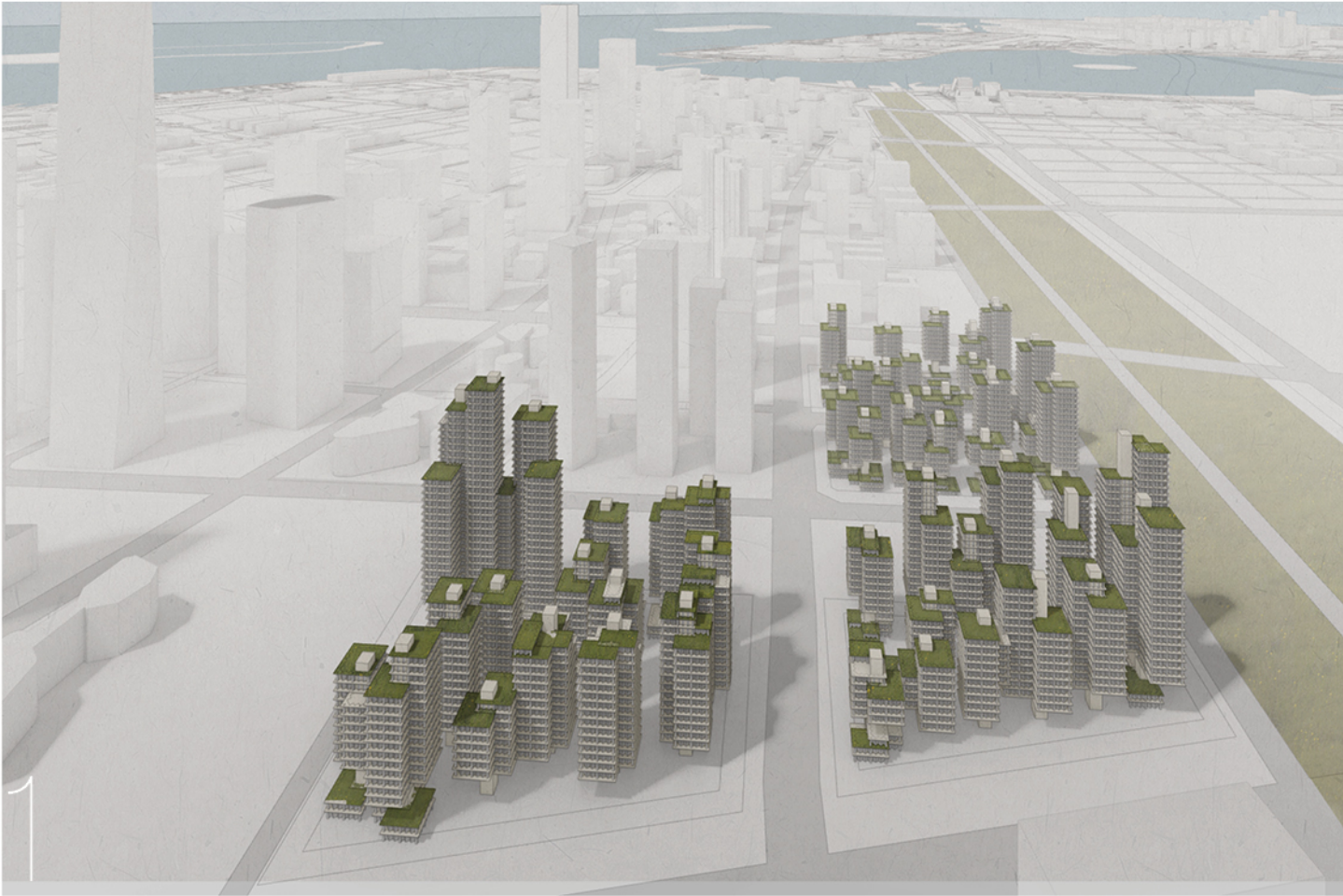
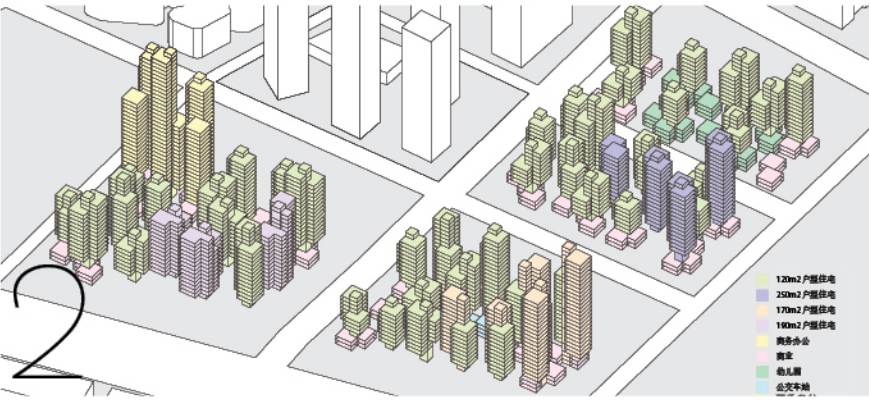
SIZE
253,000 m² (2,723,269 ft²)

CLIENT
China Merchant Group

LOCATION
Shenzhen, China

STATUS
Competition, concept

KEY PERSON
Andrew Heid, Junwei Li, Christopher Purpura, Zhangzheng Yang



1. Aerial view. 2. Program Axonometric. 3. View towards mountain. 4. View from street.