

KONGMING LANTERNS

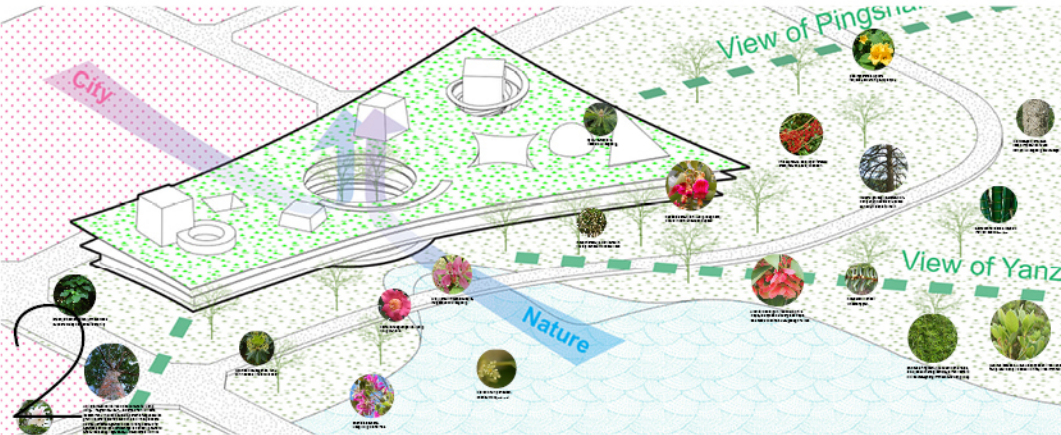


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Amplifying The Shenzhen Natural History Museum's civic and curatorial goals, we conceive its future home as a bridge that unites two dimensions of nature.

The vision of nature represented by the collections, and its rich embodiment in surrounding natural resources. In a synthesis of the museum with the city, river, and mountains, the project follows a deceptively simple series of

generative design operations. The project turns the architectural question of the “Museum” into an interactive experience that literally and metaphorically reflects the surrounding city and landscape. At night, the exhibition towers transform into lanterns—illuminating the wonders and contributions of scientific discovery and our natural world. Weaving the individual and the collective, the monumental and the intimate, the past and the future, this three-dimensional architectural landscape reinvents the museum as a unique 21st Century icon.



PROJECT
Museums, archives, auditoriums, cafes, research

SIZE
100,000 m² (1,076,391 ft²)

CLIENT
Engineering Design Management
Center of Shenzhen Municipal
Construction and Public Works
Administration

LOCATION
Shenzhen, China

STATUS
Competition, concept

KEY PERSON
Andrew Heid, Junwei Li,
Zhangzheng yang

Clément Blanchet Architecture,
dUCKS Sceno, Laurent Menabe
Images



1. View from gallery. 2. Ecological axonometric. 3. View toward entrance. 4. View from courtyard.

IMAGE: NO ARCHITECTURE