

SPIRAL TERRACE

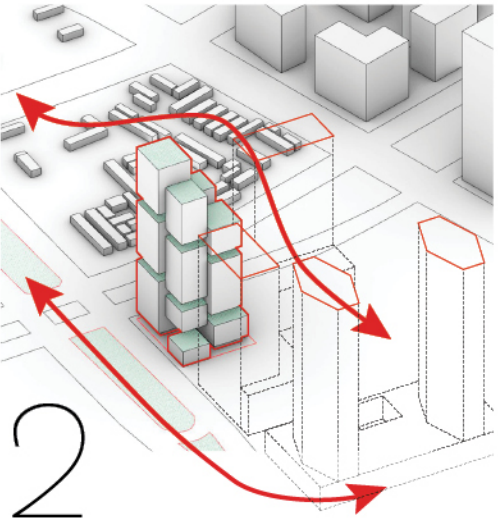


SPIRAL TERRACE

Enabling a Threefold Harmony: Ecologically, Culturally, and Spiritually.

Amplifying the world-class vision for Shenzhen Bay and ByteDance, our proposal connects the best of nature, technology, and urban life. Avoiding the homogenization of cities and workplaces, our proposal for SPIRAL TERRACE is flexible yet unique, adaptable but not generic. In contrast to conventional high-rise office towers, this project innovates a more porous typology generated by three simple yet transformative formal gestures: Distributed Cores; Excavated Gardens; Social Spiral. Imagined as four separate yet connected towers, each with their own core, the proposed massing liberates the center of the site as a habitable expanse for flexible and diverse floorplates. The four elevator cores allow for multiple circulation routes tailored to the divergent needs of employees, students, visi-

tors, and VIPs. To achieve a 3-dimensional hanging garden, we excavate voids from the four towers, which in turn subdivide the four towers into distinct yet continuous cantilevered volumes or “innovation hubs.” Interior atriums link the outdoor terraces into a continuous procession of communal amenities: this multiplies the choices available to users as they navigate site.



PROJECT
150m multifunctional office building, exhibition, commerce, canteen

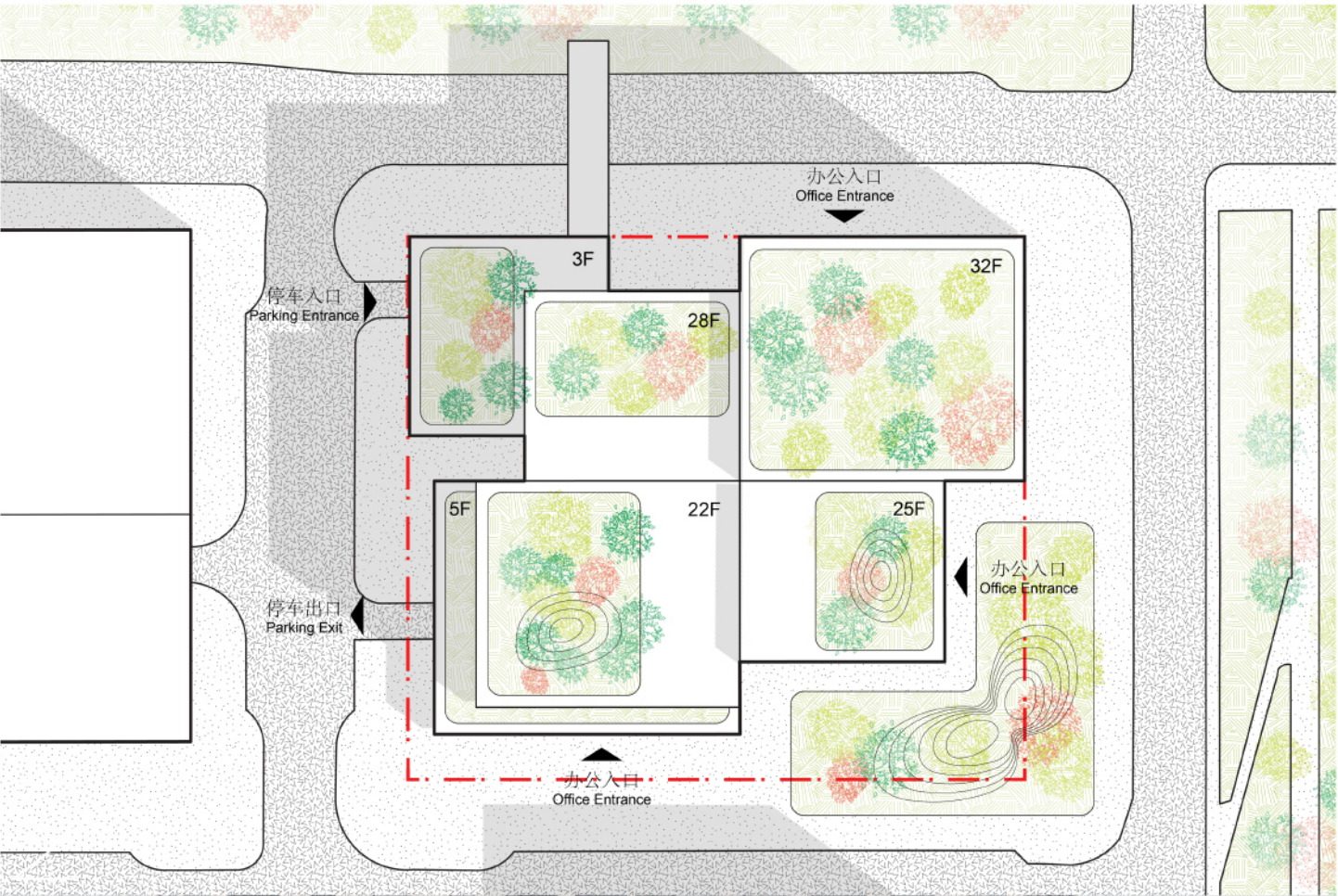
SIZE
60,007 m² (645,836 ft²)

CLIENT
ByteDance

LOCATION
Shenzhen, China

STATUS
Proposal, concept, unbuilt

KEY PERSON
Andrew Heid, Junwei Li, Christopher Purpura, Zhangzheng Yang, Shunfan Zheng



1. View south. 2. Garden axonometric. 3. Garden plan. 4. Spiral terrace.

IMAGE: NO ARCHITECTURE