

TERRACE HOUSE



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Within a forested estate, this home interlocks four canopies into a pinwheel terraced into the hillside.

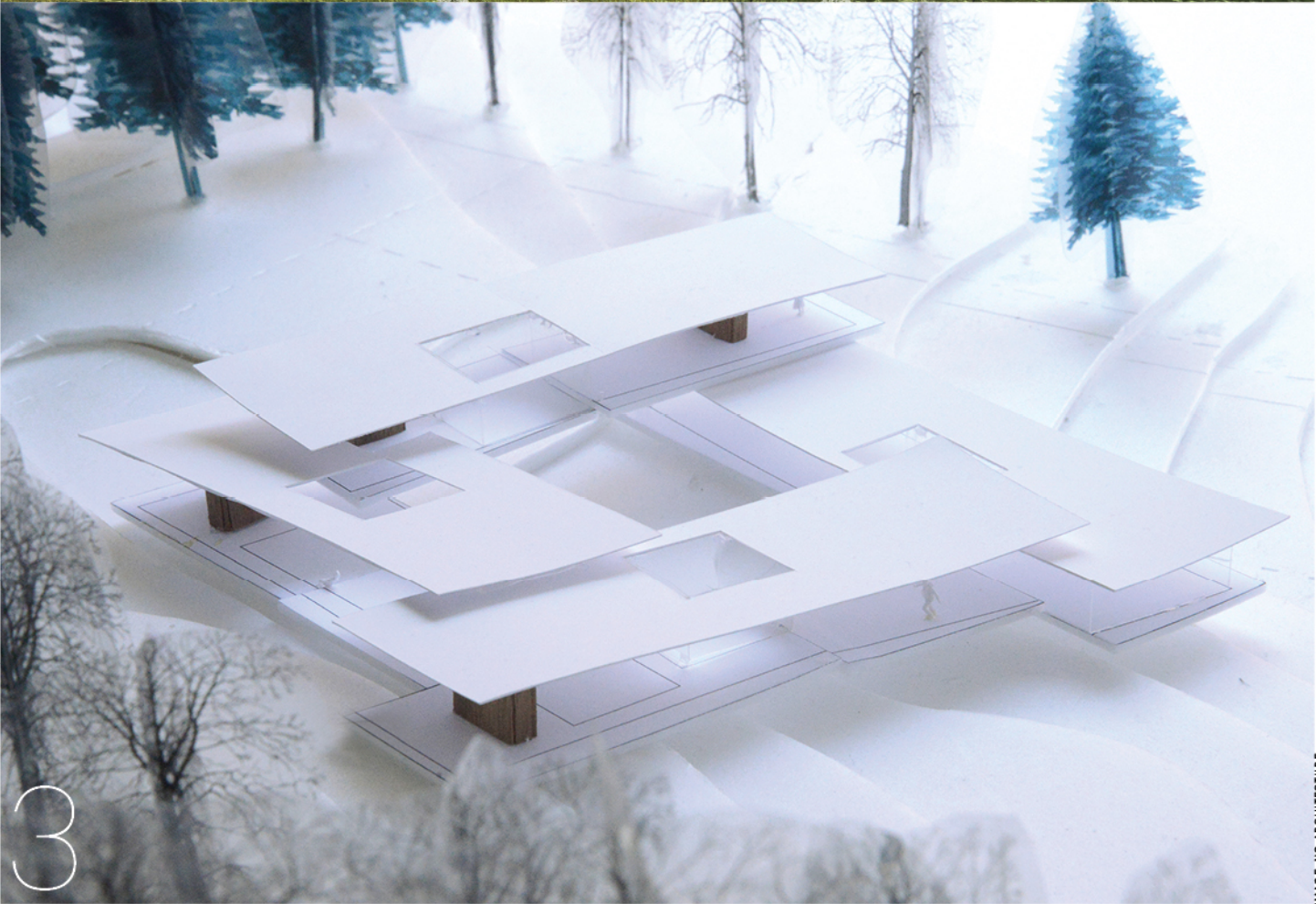
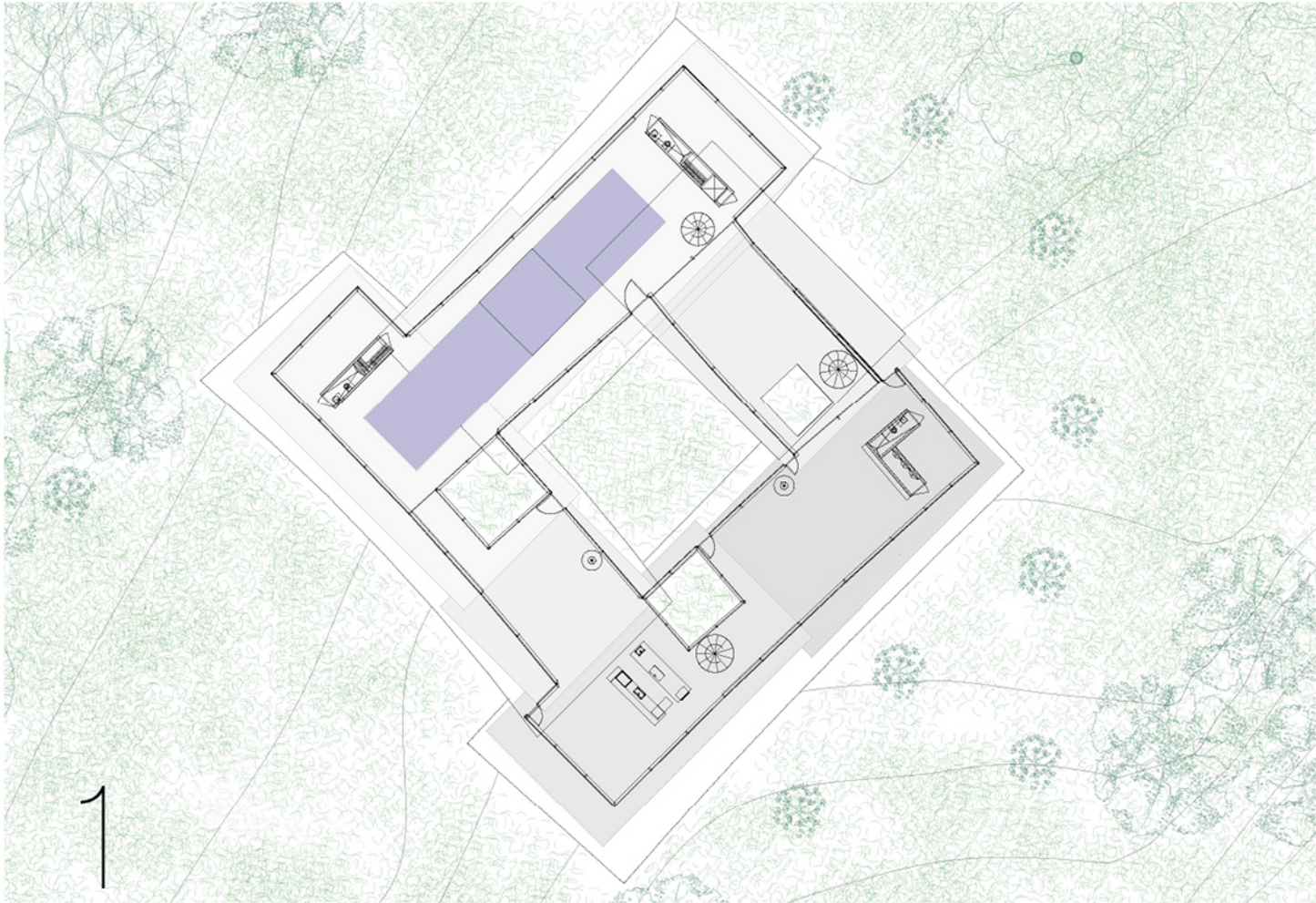
The existing topography to not only optimizes views and solar access, but also organizes interior circulation in both plan and section. Enclosed by four terraced canopies, an expansive courtyard preserves the gently sloping grade. Breaking with tradition, this courtyard replaces a grand central stairwell with the landscape itself.

Entered from the lowest terrace, the project gradually steps up the hillside in a continuous loop, with public and private functions that correspond to the downhill and uphill gradient. At the highest terrace, where the structure stacks on top of itself, a 360-degree panorama of the forest unfolds around the master suite.

Inside each canopy, individual activity areas are defined without relying on partition walls. Instead, the organizing spatial strategy unfolds through the relation between two inserted, freestanding elements: a square winter garden and an L- or I-shaped core. Unlike conventional rooms defined by four solid walls, here, activity areas and their programs remain functionally distinct yet not isolated. Every activity area remains partially open not only to each other, but also to the native landscape.

PROJECT
Residential structure
SIZE
519 m² (5,582 ft²)
LOCATION
upstate, NY
STATUS
Commission, unbuilt
KEY PERSON

Andrew Heid
TEAM
Maria Carriero, Yan Chen, Jennifer Diep, Sbrissa Eleonora, Yawen Jin, James Kubiniec, Chung Ming Lam, Jean Lien, Naifei Liu, Alberto Andrés Silva Olivo, Qun Pan, Gosia Pawlowska, Gaby San Roman Bustinza, Jie Xie, Jialin Yuan, Daniel Zuvia



1. Plan. 2. View towards entrance. 3. Model.

IMAGE: NO ARCHITECTURE