

GRAND CANAL TONGZHOU



TONGZHOU GRAND CANAL

Enabling a Threefold Harmony: Ecologically, Culturally, and Spiritually.

Amplifying the Beijing Tongzhou Grand Canal's civic and cultural goals, we conceive its future identity as a bridge that unites two dimensions of nature—the vision of nature represented by a spiritual harmony between humans and nature, and its rich embodiment in surrounding ecological resources. In a syn-

thesis of the Grand Canal with surrounding gardens, estuaries, and urbanism, our proposal imagines three new pedestrian bridges that follow a concise series of generative design operations. Weaving the individual and the collective, the monumental and the intimate, the manmade and the organic—this three-dimensional landscape transforms the Beijing Tongzhou Grand Canal into an icon for a future where civilization exists in symbiosis with nature.



PROJECT
Ecological corridor, landscape bridge, museum, service facility, commercial, cultural arts

SIZE
11.66 square kilometers

CLIENT
Beijing Tongzhou District Government

LOCATION
Tongzhou District, Beijing, China

STATUS
Competition, concept, first prize (of 57 teams)

KEY PERSON
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1. View from river. 2. Ecological corridors. 3. Cultural bridge. 4. View toward performing arts center.

IMAGE: NO ARCHITECTURE